

master of arts symposium: thesis presentations

Tuesday May 13, 1:00–5:00pm

SFAI Lecture Hall, 800 Chestnut Street

Reception immediately following in the Café

Free and open to the public

Please join us for a symposium presenting the work of the 2008 graduating MA students in Exhibition and Museum Studies and History and Theory of Contemporary Art.

PROGRAM

LEIGH ILLION

Imagining Apartheid: Landscape As Strategy

SARAH MARGOLIS-PINEO

Neither Margin nor Harem: Reconciling Situation and Subject in New Work by Sophie Calle

Respondent: Henrik Lebuhn, Visiting Faculty, School of Interdisciplinary Studies

ARIA STATHOPOULOU

Agony of the Contemporary Greek Polis: Censorships and Art Exhibitions

SARAH LOUISE HUTCHINSON

From Ruin to Migration of Forms: Documenta 12 and the Allegorical Impulse

Respondent: Chris Bratton, President of SFAI

MARC LEBLANC

Purikura, Fandoms, and Aesthetics

PATRICIA MALONEY

Chutes and Ladders: On Navigating the Modern Art Museum in the 21st Century

Respondent: tammy ko Robinson, Assistant Professor,
School of Interdisciplinary Studies

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